

# Spotlight on Talent



**32<sup>nd</sup> Annual Youth Talent Competition**  
presented by  
**Heritage Arts Center Association**

## GROUP ACT APPLICATION FORM

Entry Deadline – Thursday, February 12, 2015

Group Name \_\_\_\_\_  
Primary Contact Information-Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
County \_\_\_\_\_ Email (if available) \_\_\_\_\_

Are any participants also in a solo act? \_\_\_\_\_ If so, mark who on page 2 table.

Music/Performance Title \_\_\_\_\_ Back-up music (mp3,CD,pianist,none) \_\_\_\_\_  
Composer \_\_\_\_\_ Show/Opera name (if applicable) \_\_\_\_\_  
Type of Talent (piano,vocal,ballet,etc.) \_\_\_\_\_ Teacher/Studio \_\_\_\_\_  
Did participants create this on their own (original choreography, original song or arrangement,etc.)? \_\_\_\_\_

**On the back of this form**, fill out participant table and bio information – include your activities, hobbies, other interests or talents, etc. *Notice – this info will be read by the MC at the finals.*

Circle which type of microphone (if any) you would prefer:  
on stand / handheld – corded or cordless / lapel / boom stand / headset / using your own mic  
If you need multiple microphones, include details / schematic for stage set-up with this form.

Circle backdrop lighting color preference for the final competition:  
blue/purple blend (default) / green / red / orange / yellow / purple / gray

If you think we may mispronounce ANY information you submitted about you and your act (i.e. names, title song, composer, bio info, etc.), **write it phonetically on back.**

**Initial here**, acknowledging you read & understand all Regulations and Information printed below \_\_\_\_\_

**Application fee-\$40 1<sup>st</sup> participant, \$5 each add'l up to \$85 max. Fee is due postmarked or sent via Paypal by application deadline.** Checks payable to H.A.C.A.

Send form (and check if applicable) to – **H.A.C.A., PO Box 1131, Dade City, FL 33526.**

OR submit application form and/or fee online by deadline date (using Paypal) at [www.heritagearts.org](http://www.heritagearts.org).

**Fee sent:**  with application form /  sent via Paypal /  will be mailed separately

----- *Detach above form and mail it in, save info below for your reference* -----  
Spotlight on Talent 2015 Competition Regulations and Information

1. By submitting this application, you agree to allow us to use the following in publicity and on the association's website including, but not limited to – your likeness (photo/video of performance), name, age, home town, and studio / teacher.
2. Eligibility requirements – may be amateurs or professionals, children up through 12<sup>th</sup> grade, no older than 19 years old, and can only compete once as a 12<sup>th</sup> grader.
3. Participants may be in only one solo and one group performance each year.
4. There will be a limited amount of time to prepare make-up/costumes and change between acts, so please consider this in your planning for the finals.
5. **Group time limit–5 minutes.** If you have competed before, you may not repeat the same performance piece.
6. Acts are judged on - **Talent-25 points, Stage Presence-3 points, Appropriate Appearance-2 points**
7. All dance, costumes, and movement gestures should be tastefully done and age appropriate.
8. **If singing to a mp3/CD, no other voices should sing your part! Mp3's - you'll get an email with info on how to submit the file online before prelims. Bring a back-up copy on CD to turn in at check in. All CD copies - use CD-R's, not CD-RW's, label disk with 1) name, 2) song title, 3) length of song.** If CD accompaniment, bring 2 copies with you to preliminary competition - 1 copy won't be returned to you, **turn in both CD's when you check in.**
9. Preliminary competition is **Saturday, Feb. 28, 2015** at the Center for the Arts at Wesley Chapel High. Auditions begin around 9:00 a.m. You will receive a notice in the mail informing you of your audition time, and the full schedule will be posted on [heritagearts.org](http://heritagearts.org). Young ages will audition earlier, and judging for groups and older acts later. Sorry, no early/late individual requests.
10. Final competition is **Saturday, March 28, 2015** at the same theater. If you cannot participate on that date, please do not enter. We will have 2 shows. Groups may be in 1 or 2 categories, split by average age, if numbers allow. **This year, older solos/groups will be in the early show, younger solos/groups in the later show.**

-- Contact Barbara Friedman for any questions or concerns – (352) 567-1720 or [spotlight@heritagearts.org](mailto:spotlight@heritagearts.org) --

Participant Name	Date of Birth	Grade	School	Also in a solo act? ( Y / N )
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				

If you need additional space for 16+, include additional participant information below biography & phonetic information.

Biography / experience / history information for group \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Phonetic information for you and your act (help us with any info – names, titles, composer, etc. – that the MC may mispronounce) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_