

Dear Contestant(s):

January 28, 2017

Preliminary competition for the "Spotlight On Talent" contest will be held on Saturday, February 11, at the Center for the Arts at Wesley Chapel- 30651 Wells Road, Wesley Chapel, FL 33545. For directions, see centerfortheartswesleychapel.com/faq/ .

- Your performance time will be _____. To view the full schedule, go to <http://heritagearts.org/spotlight/index.shtml> .
- Your act, including outfit, is expected to appear just as it would in the final competition. **Perform the same piece/song for both the prelims and finals.**
- **In the theater during prelims, only record your student's act or students in your own studio.**
- NOTE – there will be NO special lighting/backdrop colors for the preliminaries. All requests will be submitted to the theater manager after the finalist list is announced, and they will be used IF POSSIBLE at the finals.
- If you have any props with your act, go to the theater entrance and lobby to sign in first. Then take them back stage – outside auditorium around the left of building.
- Please arrive **AT LEAST 45 minutes** before your tryout time – early enough to check in, TURN IN Back-up Music CDs, warm-up, tune up, dress and set up. **YOU MAY BE PENALIZED** if you are not ready to perform at your assigned time! We do sometimes run ahead of schedule.
- **Group acts- Have EACH MEMBER of the group check in personally to the lobby to confirm dates of birth, proper spelling of names for program, etc. If no time before performing, check in after performing.**
- **Using a mp3? Look for email instructions to submit mp3 BEFORE PRELIMS, and bring in a back-up copy on CD & turn in at check-in.** Using a CD? Bring a backup copy & turn it in with your main CD at check in.
- Reminder- limit solos to **3 minutes** and groups to **5 minutes** to avoid deductions.
- **No food, drinks or gum** inside the theater. Refreshments will be offered but will need to remain outside on the covered entranceway.
- Personal pictures and videotaping will be fine for the preliminaries.
- On stage, a **taped line** will be on the floor, near the center front of the stage (downstage center)- keep your performance behind that line, away from the front stairs- the judges prefer that.

Any questions or concerns, email spotlight@heritagearts.org, or call (352) 567-1720.

Thanks for your participation & BREAK A LEG!

Barbara Friedman, exec. producer