

Spotlight on Talent

30th Annual Youth Talent Competition --- presented by Heritage Arts Center Association

GROUP ACT APPLICATION FORM

Entry Deadline – Thursday, January 31, 2013

Group Name _____
Primary Contact Information– Name _____ Phone _____
Address _____ City _____ Zip _____
County _____ Email (if available) _____

Are any participants also in a solo act? _____ If so, which participant(s)? _____

Music/Performance Title _____ Accompaniment type _____
Composer _____ Show/Opera name (if applicable) _____
Type of Talent (piano,vocal,ballet,etc.) _____ Did YOU create this on your own? _____
How long have you studied your talent? _____ Teacher/Studio _____

On the back of this form, fill out participant table and bio information – include your activities, hobbies, other interests or talents, etc. **Notice** – *this info will be read by the MC at the finals.*

Circle which type of microphone (if any) you would prefer:

on stand / handheld – corded or cordless / lapel / boom stand / headset / using your own mic
If you need multiple microphones, include details / schematic for stage set-up with this form.

Standard backdrop lighting color is a blue/purple blend. If you prefer something different,
note your preference here _____

If you are worried that we may mispronounce ANY information you submitted about you and your act
(i.e. title song, composer, bio info, name, etc.), please write it phonetically on back.

HACA with this paper form to – **H.A.C.A., PO Box 1131, Dade City, FL 33526.** OR submit application
form and fee online (using Paypal) at www.heritagearts.org Fee enclosed \$ _____

----- **Detach above form and mail it in, save info below for your reference** -----

Spotlight on Talent 2013 Competition Regulations and Information

1. By submitting this application, you agree **to allow us to use the following in publicity and on the association's website** including, but not limited to – your likeness (photo/video of performance), name, age, home town, and studio / teacher.
2. Eligibility requirements – may be amateurs or professionals, children up through 12th grade, no older than 19 years old, and can only compete once as a 12th grader.
3. Participants may be in only one solo and one group performance each year.
4. Group time limit–5 minutes. If you have competed before, you may not repeat the same performance piece.
5. Preliminary competition is **Saturday, February 16, 2013** at the Center for the Arts at Wesley Chapel High. Auditions begin around 9:00 a.m. You will receive a notice in the mail informing you of your audition time, and the full schedule will be posted on www.heritagearts.org. Young ages will audition earlier, and judging for groups and older acts later. Sorry, no early/late individual requests.
6. Final competition is **Saturday, March 16, 2013** at the same theater. If you cannot participate on that date, please do not enter. We will have 2 shows. Groups may be in 1 or 2 categories, split by average age, if numbers allow.
7. Acts are judged on -- **Talent-25 points, Stage Presence-3 points, Appropriate Appearance-2 points**
8. There will be a limited amount of time to prepare make-up/costumes and change between acts, so please consider this in your planning for the finals.
9. All dance, costumes, and movement gestures should be tastefully done and age appropriate.
10. If singing to a tape/CD, no other voices should sing your part! Preliminary judges may penalize you, and we will require different accompaniment for the finals. Prepare your tape/CD containing **ONLY** your music. Label music with 1) **group name**, 2) **song title**, 3) **length of song**. Music will NOT be returned to you. Bring 2 copies with you to preliminary competition.

-- Contact Barbara Friedman for any questions or concerns – (352) 567-1720 or spotlight@heritagearts.org --

Participant Name	Date of Birth	Grade	School
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

If you need additional space for 16+, include additional participant information below biography information.

Biography information for group _____

Phonetic information for you and your act _____
