

Spotlight on Talent



36th Annual Youth Talent Competition
presented by **Heritage Arts Center Association**

Application Form	GROUP ACT	Entry Deadline - Thursday, Jan. 24
Primary Contact Information-Name _____ Phone _____		
Address _____ City _____ Zip _____		
County _____ Email _____		
How do you prefer we communicate letters, judges' comments, instructions? <input type="radio"/> email <input type="radio"/> postal mail		
Group Name (for program and MC) _____		
Are any participants also in a solo act? _____ If so, mark those participants on page 2 table.		
Music/Performance Title _____ Back-up music (mp3,CD,pianist,none) _____		
Composer _____ Show/Opera name (if applicable) _____		
Type of Talent (piano,vocal,ballet,etc.) _____ Teacher/Studio _____		
Did participants create this on their own (original choreography, original song or arrangement, etc.)? _____		
Circle backdrop lighting color preference for finals: Multi-color blend (default) / blue / green / red / orange / yellow / purple / gray		
Circle which type of microphone (if any) you would prefer: on stand / handheld - corded or cordless / lapel / boom stand / headset / using your own mic If you need multiple microphones, include details / schematic for stage set-up with this form.		
ON PAGE 2 (back) – Fill out participant table and bio information - include group activities, other performance, honors, etc. Notice - this info may be read by the MC at the finals.		
WRITE ON PAGE 2 (back) - If you think we may mispronounce ANY information you submitted about you and/or your act (i.e. names, title song, composer, bio info, etc.).		
Initial here, acknowledging you read & understand all Regulations and Information printed below _____		
Application fee - \$40 1 st participant, \$5 each additional person, up to \$85 max.		
Fee is due postmarked or sent via Paypal by application deadline. Checks payable to HACA		
Send form (and check if applicable) to - HACA, PO Box 1131, Dade City, FL 33526		
OR submit application form and/or fee online using Paypal by deadline date at www.heritagearts.org		
Fee sent: <input type="radio"/> with application form <input type="radio"/> sent via Paypal <input type="radio"/> will be mailed separately		

----- Detach above form and mail it in. ----- Save info below for your reference. -----

Spotlight on Talent 2019 Competition Regulations and Information

1. By submitting this application, you agree to allow us to use the following in publicity and on the association's website including, but not limited to - your likeness (photo/video of performance), name, age, home town, and studio / teacher.
2. Eligibility requirements - may be amateurs or professionals, children up through 12th grade, no older than 19 years old, and can only compete once as a 12th grader.
3. Each participant can be in only one group and one solo performance each year, at the most.
4. There will be a limited amount of time to prepare make-up/costumes and change between acts, so consider this in your planning for the finals if in both a group and solo act.
5. **Group time limit - 5 minutes.** If you have competed before, you may not repeat the same performance piece.
6. Acts are judged on - Talent-25 points, Stage Presence-3 points, Appropriate Appearance-2 points
7. All dance, costumes, and movement gestures should be tastefully done and age appropriate.
8. **On Back-up music – no other voices / instrumentalist / dancing sounds / etc. should sing / play / perform your part.**
9. **Back-up (accompaniment) music on Mp3 / CD - We prefer Mp3's submitted ahead of time vs. CD's given at prelims.**
Mp3 - you'll get an email to submit the file online before prelims, bring a back-up copy on CD to turn in at check in.
CD - bring 2 copies with you to preliminaries, 1 copy won't be returned to you. Turn in both CDs when you check in.
10. Preliminary competition is **Saturday, Feb. 9** at the Center for the Arts at Wesley Chapel High. Auditions begin around 8:30 a.m. You will receive a notice via email/mail informing you of your audition time, and the full schedule will be posted on www.heritagearts.org. Young ages will audition earlier, and judging for older acts later.
11. Final competition is **Saturday, March 9** at the same theater. We will have 2 shows. Groups may be in 1 or 2 categories, split by average age, if numbers allow.

If you have a conflict with either date, contact us before entering.

----- Contact Barbara Friedman for any questions or concerns - (352) 567-1720 or spotlight@heritagearts.org -----

Participant Name	Date of Birth	Grade	School	Also in a solo act? (Y / N)
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				

If you need additional space for 16+, include additional participant information below biography & phonetic information.

Biography / experience / history information for group _____

Phonetic information for you and your act (help us with any info - names, titles, composer, etc. - that the MC may mispronounce) _____

